

Herzlich lieb hab ich dich, o Herr

Violino 1

D. Buxtehude

1. Versus

Musical score for the first section of the piece. It consists of five staves of music in treble clef, common time (C). The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45 are indicated above the staves.

Adagio

Musical score for the Adagio section. It consists of two staves of music in treble clef. The tempo is marked Adagio. The music features a slower pace with more sustained notes and some grace notes. Measure numbers 50, 55, 60, 65 are indicated above the staves.

2. Versus

Musical score for the second section of the piece. It consists of four staves of music in treble clef, common time (C). The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 12, 15, 20, 25, 35, 40, 45, 55, 60 are indicated above the staves.

65

70

Vivace 22

105

110

115

12 130

135

2

145 11

160 2

Adagio Allegro 4 4

165

Adagio Allegro 2 2

180

Adagio Allegro 190

195

200

14 215

220

225

230

3. Versus

5

Tremulo

10

15

20

25

30

35

40

45

50

60

70

80

85

95

110

115 7 125

130 2 135 6

145 6 155

160 2 165

170 4 175

Allegro 180 6 190

200 3 205 2

215 225

Herzlich lieb hab ich dich, o Herr

Violino 2

D. Buxtehude

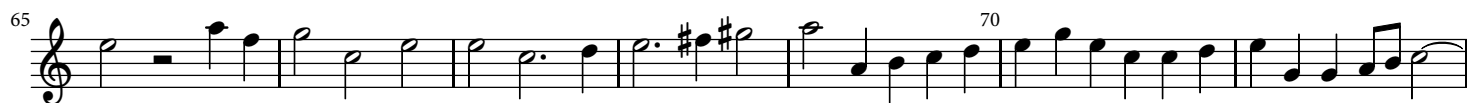
1. Versus

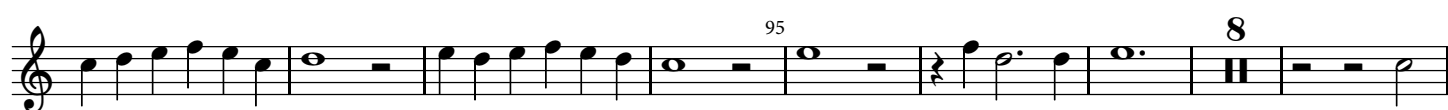
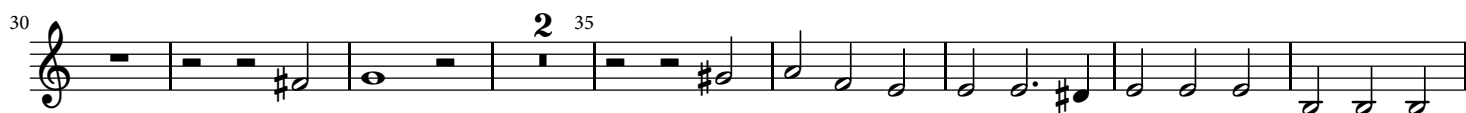
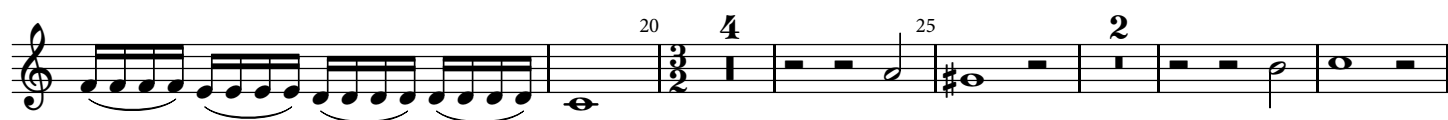
5 10 15 20 25 30 35 40 45 50 55 60 65

Adagio

2. Versus

12 15 20 25 35 40 45 5





Musical score for Violino 2, measures 8 to 225. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo is marked **Allegro** starting at measure 175. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated above the staff: 125, 130, 135, 145, 155, 160, 165, 170, 175, 180, 190, 200, 205, 215, 220, 225. The score ends with a double bar line at measure 225.

Herzlich lieb hab ich dich, o Herr

Viola 1

D. Buxtehude

1. Versus

5 10 15 20 25 30 35 40 45 50 55

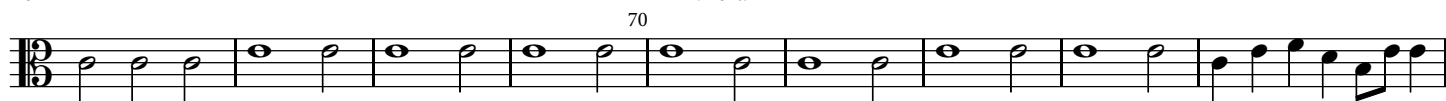
Adagio

60 65

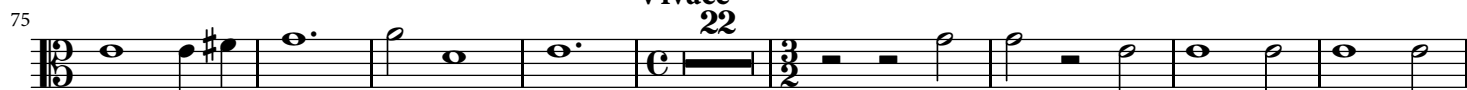
2. Versus

12 15 20 25 35 40 45 55 60 65

2 3 4 5 8



Vivace
22



3. Versus 5

Tremulo

10

20

30

40

50

60

70

80

85

95

110

115

**Allegro**

Herzlich lieb hab ich dich, o Herr

Viola 2

D. Buxtehude

1. Versus

5 10 15 20 25 30 35 40 45

Adagio

50 55 60 65

2. Versus

12 15 20 25 35 40 45 50

55 4 60 65

70

75

Vivace
22

105 110

115 130 12 135

3 140 145 11

160 2 165

Adagio 4 **Allegro** 4 180

Adagio 2 **Allegro** 2 **Adagio** 190 **Allegro** 2

195 200 14

215 220

225 230

3. Versus

5

Tremulo

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115

4 2 4 2 6 4 6 8

7 125 130 2

135 6 145 6

155 160

2 165 170

4 175 180

Allegro

6 190 5

200 3 205 2

215

220 225

Herzlich lieb hab ich dich, o Herr

Violone

D. Buxtehude

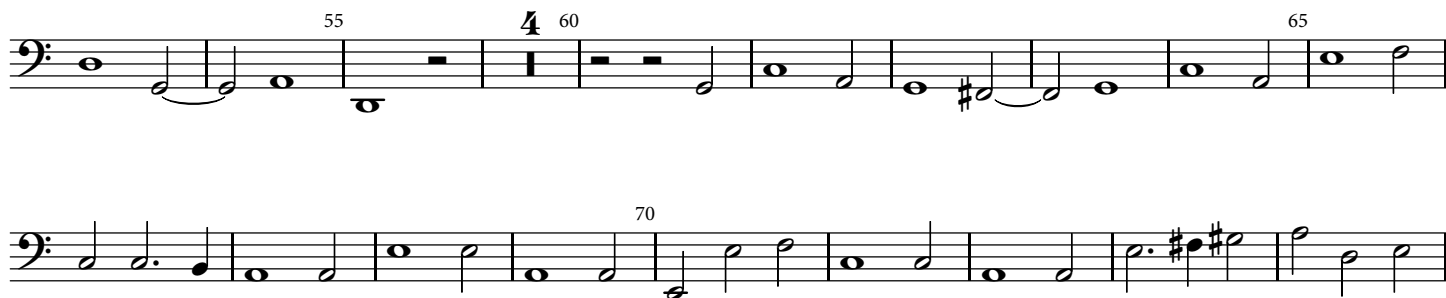
1. Versus

5 10 15 20 25 30 35 40 45 50 55 60 65

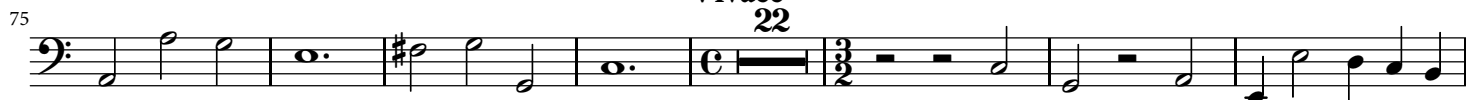
Adagio

2. Versus

12 15 20 25 35 40 45 5



Vivace



Adagio

Allegro



Adagio

Allegro



3. Versus

5

Tremulo

5 10 15 20 25 30 35 40 45 50 60 70 80 85 95 110 115 125 130 135 145 155 160 165

2 4 2 4 6 4 6 8 7 2 6 2

170 4 175

Allegro

180 6 190 5

200 3 205 2

215

220 225

The musical score is written for a Violone in bass clef. It consists of five staves of music. The first staff starts at measure 170 and ends at 175, featuring a 4-measure rest. The second staff starts at measure 180 and ends at 190, featuring a 6-measure rest. The third staff starts at measure 200 and ends at 205, featuring a 3-measure rest. The fourth staff starts at measure 215 and ends at 220. The fifth staff starts at measure 225 and ends at 230, featuring a 5-measure rest. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines.

Tromba 1

Herzlich lieb hab ich dich, o Herr

21

Tromba 1

D. Buxtehude

Versus 1 & 2 tacet

3. Versus Tremulo

The musical score for Tromba 1 consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains measures 5, 14, 20, 58, and 80. The second staff continues the melody with measures 85 and 4. The third staff includes measures 95, 85, 41, and 6, and is marked with the tempo 'Allegro'. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and bar lines to indicate measure boundaries.

Herzlich lieb hab ich dich, o Herr

Tromba 2

D. Buxtehude

Versus 1 & 2 tacet

3. Versus Tremulo

The musical score for Tromba 2 consists of three staves. The first staff begins with a treble clef and a common time signature (C). It contains measures 5, 14, 20, 58, and 80. The second staff continues the melody with measures 85 and 4. The third staff includes measures 95, 85, 41, and 6, and is marked **Allegro**. The notation includes various note values, rests, and bar lines.

Herzlich lieb hab ich dich, o Herr

Bassi

D. Buxtehude

1. Versus

10 5 15 20 25 30 35 40 45 50 55 60 65

The first verse consists of 65 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff. The first measure is a whole note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note D5. The sixth measure is a quarter note E5. The seventh measure is a quarter note F#5. The eighth measure is a quarter note G5. The ninth measure is a quarter note A5. The tenth measure is a quarter note B5. The eleventh measure is a quarter note C6. The twelfth measure is a quarter note D6. The thirteenth measure is a quarter note E6. The fourteenth measure is a quarter note F#6. The fifteenth measure is a quarter note G6. The sixteenth measure is a quarter note A6. The seventeenth measure is a quarter note B6. The eighteenth measure is a quarter note C7. The nineteenth measure is a quarter note D7. The twentieth measure is a quarter note E7. The twenty-first measure is a quarter note F#7. The twenty-second measure is a quarter note G7. The twenty-third measure is a quarter note A7. The twenty-fourth measure is a quarter note B7. The twenty-fifth measure is a quarter note C8. The twenty-sixth measure is a quarter note D8. The twenty-seventh measure is a quarter note E8. The twenty-eighth measure is a quarter note F#8. The twenty-ninth measure is a quarter note G8. The thirtieth measure is a quarter note A8. The thirty-first measure is a quarter note B8. The thirty-second measure is a quarter note C9. The thirty-third measure is a quarter note D9. The thirty-fourth measure is a quarter note E9. The thirty-fifth measure is a quarter note F#9. The thirty-sixth measure is a quarter note G9. The thirty-seventh measure is a quarter note A9. The thirty-eighth measure is a quarter note B9. The thirty-ninth measure is a quarter note C10. The fortieth measure is a quarter note D10. The forty-first measure is a quarter note E10. The forty-second measure is a quarter note F#10. The forty-third measure is a quarter note G10. The forty-fourth measure is a quarter note A10. The forty-fifth measure is a quarter note B10. The forty-sixth measure is a quarter note C11. The forty-seventh measure is a quarter note D11. The forty-eighth measure is a quarter note E11. The forty-ninth measure is a quarter note F#11. The fiftieth measure is a quarter note G11. The fifty-first measure is a quarter note A11. The fifty-second measure is a quarter note B11. The fifty-third measure is a quarter note C12. The fifty-fourth measure is a quarter note D12. The fifty-fifth measure is a quarter note E12. The fifty-sixth measure is a quarter note F#12. The fifty-seventh measure is a quarter note G12. The fifty-eighth measure is a quarter note A12. The fifty-ninth measure is a quarter note B12. The sixtieth measure is a quarter note C13. The sixty-first measure is a quarter note D13. The sixty-second measure is a quarter note E13. The sixty-third measure is a quarter note F#13. The sixty-fourth measure is a quarter note G13. The sixty-fifth measure is a quarter note A13.

Adagio

2. Versus

5 10 15 20

The second verse consists of 20 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff. The first measure is a whole note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note D5. The sixth measure is a quarter note E5. The seventh measure is a quarter note F#5. The eighth measure is a quarter note G5. The ninth measure is a quarter note A5. The tenth measure is a quarter note B5. The eleventh measure is a quarter note C6. The twelfth measure is a quarter note D6. The thirteenth measure is a quarter note E6. The fourteenth measure is a quarter note F#6. The fifteenth measure is a quarter note G6. The sixteenth measure is a quarter note A6. The seventeenth measure is a quarter note B6. The eighteenth measure is a quarter note C7. The nineteenth measure is a quarter note D7. The twentieth measure is a quarter note E7.

24 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130

Vivace

135

140

145

150

155

160

165

Adagio

170

Allegro

175

180

Adagio

Allegro

185

190

Allegro

195

200

205

210

215

220

225

230

The musical score is written for Bassi in a single system. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are Adagio and Allegro, alternating throughout the piece. The score is divided into measures, with measure numbers 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230 marked above the staff. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final cadence in measure 230.

3. Versus

Tremulo

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120 125

130 135

140 145

150 155

160

165 170

175 180 **Allegro**

185 190

195 200

205 210

215

220 225

The musical score is written for Bassi in a single system. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' starting at measure 175. The score consists of 10 staves of music, each containing measures 120 through 225. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The piece concludes with a double bar line at measure 225.